

Organ GRADE 2

SCALES*: from memory:

Manual Scales:

(i) major and minor (melodic *or* harmonic at candidate's choice) with each hand separately and hands together in similar motion one octave apart, in the following keys:

C, G, D, A, E, F majors (two octaves)

A, E, D minors (one octave *or* two, at candidate's choice)

(ii) Chromatic: beginning on D, with each hand separately (one octave)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Estampie (from Robertsbridge Codex). *No. 1 from* } *Organum Antiquum (Doblinger DM787/MDS)*
- 2 **Anon.** Bel fiore dança (from Faenza Codex). *No. 5 from* }
- 3 **Corrette** Tambourin sur un Noël Provençal. *Easy Graded Organ Music, Book 1, ed. Trevor and Gower (OUP)*
- 4 **Eberlin** Finale: from Tonus Quintus in '65 Vor- und Nachspiele', Vol. 2 (*Doblinger DM569/MDS*)
- 5 **Lebègue** Magnificat du 5e Ton: 4th movt, *Duo du 5e. Lebègue Complete Organ Works, Vol. 2 (formerly Kalmus: now Alfred/FM Distribution)*
- 6 **Pachelbel** Fugue in C
- 7 **Telemann** Chorale Prelude 'Vater unser im Himmelreich' } *A Graded Anthology for Organ, Book 2, ed. Marsden Thomas (Cramer)*
(TWV 31:2)
- 8 **Zipoli** Verso No. 3 in C *or* Verso No. 3 in F. *Zipoli Organ Works (Süddeutscher Musikverlag SM 2203/Bärenreiter)*

LIST B

- 1 **Battmann** Piece in D minor. *P. 85 from David Sanger Play the Organ I (Novello/Music Sales)*
- 2 **Beethoven** Trio *only*, from Allegretto: No. 2 from '5 Pieces for Flute Clock', WoO 33 (*Peters EP 9617*)
- 3 **Haydn** Menuett in F, Hob. XIX/5. *Haydn Pieces for Musical Clock (ABRSM Publishing)*
- 4 **Mozart** Thema in C, K. Anh. 38 (K. 383c)
- 5 **Stanley** Trumpet Voluntary in D
- 6 **Renè Vierne** Interlude No. 1 in A minor (from 'Les Vêpres de Pâques')
- 7 **J. G. Walther** Chorale 'Warum sollt ich mich denn grämen' (*Bärenreiter BA 379/44*)

LIST C

- 1 **Jehan Alain** Complainte à la mode ancienne: No. 1 from '5 Pièces Faciles' (*Leduc/UMP*)
- 2 **Augustinus Franz Kropfreiter** Canonic Variations 'Jesus, meine Zuversicht': variations 1 and 2 *or* 1 and 3 (*Doblinger 02355/MDS*)
- 3 **Jean Langlais** Petit Pièce (Verset No. 3 from '12 Petites Pièces')
- 4 **Flor Peeters** Praeludium (from 'Praeludium and Hymn', Op. 90)
- 5 **Helmut Walcha** Chorale Prelude 'Zu Bethlehem geboren' } *A Graded Anthology for the Organ, Book 2, ed. Marsden Thomas (Cramer)*
- 6 **Alan Ridout** Chant: No. 2 from 'Preludes, Interludes and Postludes' (*Kevin Mayhew*) (*now out of print but authorized photocopy available*)

SIGHT-READING*: a short piece in simple time for manuals only within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also para j on p. 16.

AURAL TESTS FOR THE GRADE*: see p. 83

* Published by ABRSM Publishing (Scales; Specimen Tests)

Organ GRADE 3

SCALES*: from memory:

Manual Scales:

(i) major and minor (melodic *or* harmonic at candidate's choice) with each hand separately and hands together in similar motion one octave apart, in the following keys:

C, G, D, A, E, F, B \flat , E \flat majors } (two octaves)
A, E, D, G, C minors }

(ii) Chromatic: with each hand separately, beginning on A \flat , C and D, as named by the examiner (two octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Kyrie, Gott Vater in Ewigkeit', BWV 672. *Bach An Album for Manuals Only (OUP archive/Allegro)*
- 2 **Coelho** Kyrie (Primeiro Kyrio do Sexto Tom). *A Graded Anthology for Organ, Book 3, ed. Marsden Thomas (Cramer)*
- 3 **attrib. J. James** Andante only, from 'A Voluntary (in C) for Full Swell, Cornet and Flute'. *No. 10/2 from English Organ Music, Vol. 3, ed. Langley (Novello/Music Sales)*
- 4 **Lebègue** Magnificat du 5e Ton: 5th movt, *Basse de Trompette du 5e. Lebègue Complete Organ Works, Vol. 2 (formerly Kalmus: now Alfred/FM Distribution)*
- 5 **J. Redford** Hymnus 'Eterne Rex Altissime'. *Easy Graded Organ Music, Book 1, ed. Trevor and Gower (OUP)*
- 6 **Stanley** Vivace only, from 'A Voluntary (in D minor) for the Trumpet Stop'. *No. 17/2 from English Organ Music, Vol. 3, ed. Langley (Novello/Music Sales)*
- 7 **J. G. Walther** Chorale Prelude 'Herr Christ, der einig Gottes Sohn' (Bärenreiter 379044)

LIST B

- 1 **T. Adams** Fugue (from Voluntary No. 1 in B \flat)
 - 2 **J. K. F. Fischer** Praeludium No. 10 in F
 - 3 **Franck** Vieux Noël (from 'L'Organiste')
 - 4 **Guilmant** Duo Pastorale (from Magnificat in G, Op. 41)
 - 5 **Howells** Miniature No. 16: from 'Miniatures for Organ' (Kevin Mayhew)
 - 6 **S. Wesley** Air or Gavotte in F. *Early Organ Music for Manuals, Book 2 (Novello/Music Sales: special order)*
- } *A Graded Anthology for Organ, Book 3, ed. Marsden Thomas (Cramer)*

LIST C

- 1 **M. Dupré** Creator alme siderum: No. 1 from 'Le Tombeau de Titelouze' (Leduc/UMP)
- 2 **Grayston Ives** Lullaby. *No. 3 from At Service (Basil Ramsey/Banks) (now unavailable)*
- 3 **Francis Jackson** Georgian Suite: 3rd movt, *Gavot (OUP)*
- 4 **Jean Langlais** Chorale Prelude 'Gesegn uns, Herr, die Gaben dein' (Bärenreiter BA 6449/44)
- 5 **Philip Moore** Prelude (from '3 Pieces for Withycombe'). *A Graded Anthology for Organ, Book 3, ed. Marsden Thomas (Cramer)*
- 6 **Helmut Walcha** Chorale Prelude on 'Den die Hirten lobten sehre'. *The Oxford Book of Christmas Organ Music (OUP)*
- 7 **Walton** Elegy: No. 2 from '3 Pieces from Richard III'. *A Walton Organ Album (OUP)*

SIGHT-READING*: a short piece in simple time for manuals only within the keys, notes and overall range of the scale requirements set up to and including this grade. See also para j on p. 16.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 84

* Published by ABRSM Publishing (Scales; Specimen Tests)

Organ GRADE 4

SCALES*: from memory:

Manual Scales:

(i) major and minor (melodic *or* harmonic at candidate's choice) with hands together in similar motion one octave apart, in the following keys:

C, G, D, A, E, B, F, B♭, E♭, A♭ majors } (two octaves)
A, E, B, D, G, C, F minors

(ii) Chromatic: with each hand separately, beginning on any note named by the examiner (two octaves)

Pedal Scales:

(i) in the keys of G, D and F majors and A minor (harmonic *only*) (one octave)

(ii) in contrary motion with the left hand and pedals beginning and ending two octaves apart, meeting at the unison midway, in the keys of G, D and F majors (one octave)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Christe, du Lamm Gottes', BWV 619 (*Bärenreiter 1; Novello 15; Peters 5*)
- 2 **G. Böhm** Chorale 'Ach wie nichtig, ach wie flüchtig': Partite 2 and 5 *only*. No. 4 from *Böhm Complete Organ Works (Breitkopf & Härtel EB 8087)*
- 3 **Cornet** Salve Regina. No. 14 from *Early Flemish Masters (Schott ED 4784/MDS)*
- 4 **Frescobaldi** Aria detto Balletto: Parti Prima and Terza or Quinta and Ottava. No. 1 from *Baroque Keyboard Pieces, Book 4, ed. Jones (ABRSM Publishing)*
- 5 **John Reading** A Trumpet Air II. No. 6 from } *English Organ Music, Vol. 3,*
- 6 **Stanley** Fugue *only*, from 'A Voluntary (in E minor) for the Full Organ'. No. 16 from } *ed. Langley (Novello/Music*
- 7 **Stanley** Fugue *only*, from 'A Voluntary (in A minor) for the Full Organ'. No. 20 from } *Sales)*

LIST B

- 1 **Franck** Communion (from 'L'Organiste', Vol. 1). *Easy Graded Organ Music, Book 1, ed. Trevor and Gower (OUP)*
- 2 **Guilmant** Allegro (No. 2 from Magnificat in G, Op. 41) } *A Graded Anthology for Organ,*
- 3 **Kirchhoff** Chorale Prelude 'Herzlich lieb hab ich dich, O Herr' } *Book 4, ed. Marsden Thomas*
- 4 **de Séverac** Verset (No. 4 from 'Versets pour les Vêpres d'un Confesseur non Pontife' } *(Cramer)*
- 5 **William Harris** Prelude in G. *A Second Easy Album for Organ (OUP)*
- 6 **Gordon Phillips** A Miniature. *A Book of Organ Miniatures (OUP archive/Allegro)*
- 7 **Schumann** Sketch in D♭: No. 4 from '4 Sketches', Op. 58 (*OUP archive/Allegro*)
- 8 **C. Hylton Stewart** St. Peter: No. 4 from '5 Short and Easy Pieces on Hymn Tunes' (*Novello/Music Sales: special order*) or *In Homage to Whitlock, Book 1 (Banks)*

LIST C

- 1 **Edgar Arno** Contrast No. 2: from '5 Contrasts'. *20th Century Organ Music from Russia and East Europe (Peters EP 5750)*
- 2 **Cesar Bresgen** Interludium in G: No. 5 from 'Organ Book', Vol. 1 (*Doblinger 02367/MDS*)
- 3 **Anton Heiller** Variations on 'Nun komm', der Heiden Heiland': Theme and Variation 3 *only* (*Doblinger 02375/MDS*)
- 4 **Wilbur Held** O little town of Bethlehem. *The Church Year, ed. Marsden Thomas and Smoot (Cramer)*
- 5 **Peter Hurford** Meditation: No. 3 from Suite 'Laudate Dominum' (*OUP archive/Allegro*)
- 6 **Karel Jirák** Prelude No. 3 (from '5 Little Preludes and Fugues', Op. 77). *A Graded Anthology for Organ, Book 4, ed. Marsden Thomas (Cramer)*
- 7 **Jean Langlais** Miniature II (*Combre/UMP*)
- 8 **Milhaud** Prélude No. 3: from '9 Préludes' (*Heugel/UMP*)

SIGHT-READING*: a short piece in simple time for manuals and pedals within the keys, notes and overall range of the scale requirements set up to and including this grade. See also para j on p. 16.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 84

Organ GRADE 5

SCALES AND ARPEGGIOS*: from memory:

Manual Scales:

(i) major and minor (melodic *or* harmonic at candidate's choice) with hands together in similar motion one octave apart, in the following keys:

C, G, D, A, E, B, F#, F, Bb, Eb, Ab, Db majors } (two octaves)
A, E, B, F#, C#, D, G, C, F minors }

(ii) Chromatic: hands together in similar motion one octave apart, beginning on any note named by the examiner (two octaves)

Pedal Scales:

(i) in the keys of C, D and E majors and D and E minors (harmonic *only*) (two octaves)

(ii) in contrary motion with the left hand and pedals beginning and ending two octaves apart, meeting at the unison midway, in the keys of C, G, D, E and F majors (one octave)

Manual Arpeggios: the common chords of C, G and F majors and A, E and D minors, in root position only, with each hand separately (two octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Ich ruf' zu dir, Herr Jesu Christ', BWV 639 (*Bärenreiter 1; Novello 15; Peters 5*)
- 2 **J. S. Bach** Prelude and Fugue in E minor, BWV 555 (*Bärenreiter BA 6497; Novello 1; Peters 8*)
- 3 **F. Couperin** Fugue sur la Trompette: 2e Couplet du Kyrie, from 'Messe pour les Convents' (*formerly Kalmus: now Alfred/FM Distribution*)
- 4 **Du Mage** Duo: from 'First Organ Book' (*formerly Kalmus: now Alfred/FM Distribution*)
- 5 **J. L. Krebs** Fantasia in F. No. 6 from *Krebs Complete Organ Works, Vol. 2 (Practical Edition) (Breitkopf & Härtel EB 8413)*
- 6 **T. Tomkins** Voluntary (in D). No. 6 from *English Organ Music, Vol. 2, ed. Langley (Novello/Music Sales)*
- 7 **J. G. Walther** Chorale Prelude 'Allein Gott in der Höh' sei Ehr'. *The Church Year, ed. Marsden Thomas and Smoot (Cramer)*

LIST B

- 1 **Elgar** Vesper Voluntary No. 6 in D (Moderato), from '11 Vesper Voluntaries', Op. 14 (*Faber*)
 - 2 **Guilmant** Lamento, Op. 90 No. 4
 - 3 **Guilmant** Sonata No. 3 in C minor, Op. 56: 2nd movt, *Adagio*
 - 4 **Piutti** Chorale Prelude 'Schmücke dich, o liebe Seele', Op. 34 No. 152
 - 5 **Rheinberger** Meditation (Canzonetta in Bb), Op. 167 No. 3
 - 6 **Oley** Chorale Prelude 'Der Tag ist hin, mein Jesu bey mir bleibe'
 - 7 **Reger** Chorale Prelude 'Wie schön leuchtet der Morgenstern', Op. 67 No. 49
 - 8 **L. Vierne** Berceuse: No. 19 from '24 Pièces en style libre', Op. 31 Book 2 (*Durand/UMP*)
- } *A Graded Anthology for Organ, Book 5, ed. Marsden Thomas (Cramer)*
} *The Church Year, ed. Marsden Thomas and Smoot (Cramer)*

LIST C

- 1 **C. Geoffroy** Choral 'O quam suavis'
 - 2 **C. S. Lang** Tuba Tune in D, Op. 15. *Separately (Cramer) or in*
 - 3 **Arthur Milner** Nocturn (No. 2 from '6 Miniatures')
 - 4 **William Mathias** Canzonetta, Op. 78 No. 2 *A Mathias Organ Album (OUP)*
 - 5 **Mulet** Vitrail: No. 2 from 'Esquisses Byzantines' (*Leduc/UMP*)
 - 6 **Flor Peeters** Chorale Prelude 'Holy God, we praise Thy name', Op. 70 No. 10. *Peeters 30 Chorale Preludes, Vol. 3, Op. 70 (Peters EP 6025)*
 - 7 **Noel Rawsthorne** Aria (*Kevin Mayhew*)
- } *A Graded Anthology for Organ, Book 5, ed. Marsden Thomas (Cramer)*

SIGHT-READING*: see para *j* on p. 16

AURAL TESTS FOR THE GRADE*: see pp. 83 and 85

* Published by ABRSM Publishing (Scales; Specimen Tests)

Organ: GRADE 8

SIGHT-READING*: see para *j* on p. 16

TRANSPOSING AT SIGHT*: a simple piece in four-part harmony (manuals and pedals) a tone or semitone higher or lower, as directed by the examiner. See also para *j* on p. 16.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in *Guidelines for Examining Blind and Partially-Sighted Candidates*, available from www.abrsm.org.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 86